

Satin Baby Blanket

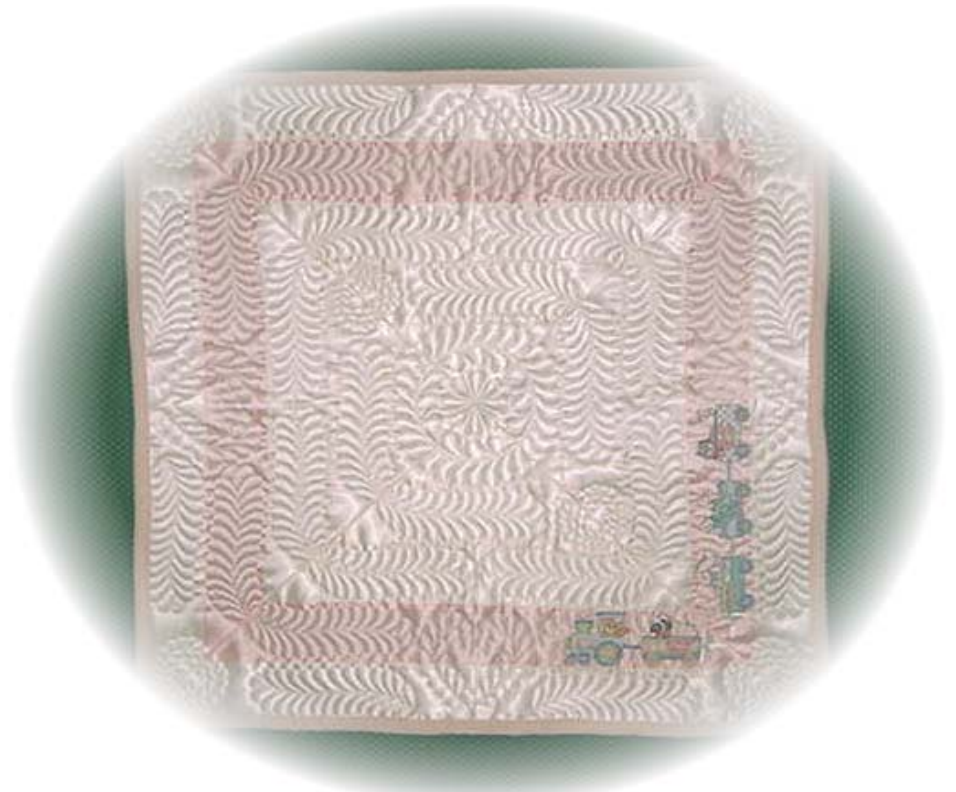
Materials needed:

- packages of Wright's Satin blanket binding (1 pink, 1 blue, 1 yellow, 1 green OR 3 Ivory and 1 apricot) for finished size of 36" x 36" or 36" x 48" (approximately)
- batting
- backing fabric
- soft non-sticky stabilizer for embroidery
- rayon thread for embroidery
- embroidery and quilting designs¹ of your choice

Supplies:

- Rotary cutter and mat with diagonal markings
- Quilter's rule (or something similar)
- Temporary fabric marker
- *Dritz© Quilt basting gun and lots of tacks (optional)*

I made the pastel quilt for my expected grandchild 2 years ago, it has withstood much love and laundry. The favorite part of my 7 year grandson's blanket was the satin edging, so I decided to make a blanket for the new baby with just edging. I think this is an original idea, since I haven't seen it anywhere else and kinda "winged it" as I went along. The Ivory blanket has been made since then.

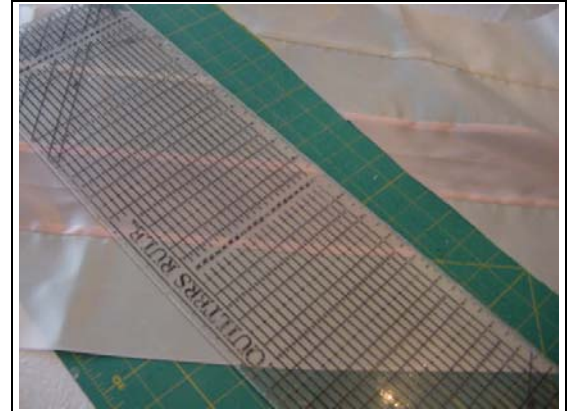


¹ ♥ The trains were designed by **Barbara Finwall** "Animal Train Afghan" from a leaflet published by Banar Designs, ©1990 Banar Designs, Inc.

Although I consider this to be an easy alternative to making a quilt top, a basic sewing knowledge is necessary and precise measuring and cutting is crucial.

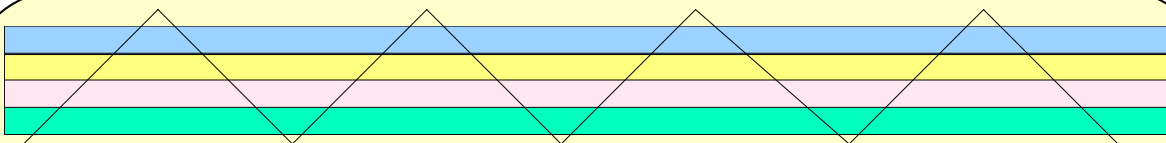
1. Start by sewing the long edges of four satin blanket edgings together (use $\frac{1}{4}$ " seam allowance), press seams to one side.

2. Take the strip of sewn bindings and place it on a large flat surface. Draw a 45 degree line on one side with a temporary marker. Measure the bottom width exactly 36" or 48". Mark another line 45 degrees going toward the first mark - you are making a trapezoid. *(If you are going to embroider a design, you might want to do this **before** the second cut is made that way if you need to adjust the placement you have a little leeway. Ask me how I know this.)* Each row should be $3\frac{1}{2}$ " high when sewn together...keep that in mind when you choose an embroidery design. With a rotary cutter cut each side on the drawn lines. Re-measure the first piece. You can use this piece as a pattern for the other 3 sides, just be careful because the satin slips and slides all over the place.



With a rotary cutter cut each side on the drawn lines.

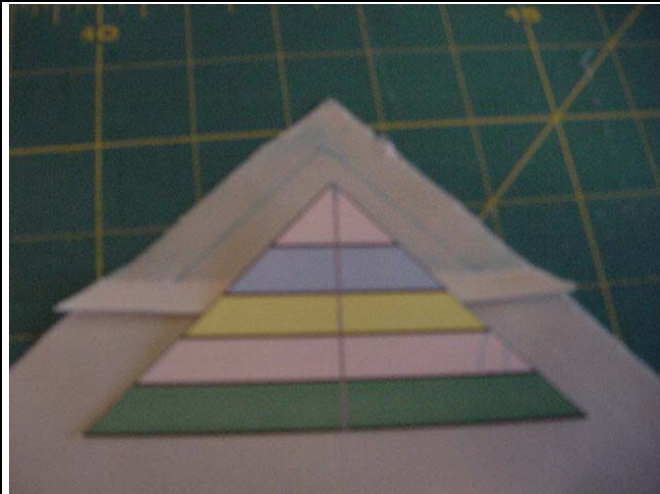
3. Repeat step 2 three more times. Keep in mind how you want the quilt to look when completed.



Sew satin binding together with $\frac{1}{4}$ " seams. The strip should measure 173" x 14.5".

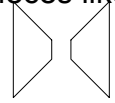
I did the math after completing this...then I measured my piece...I came up with 13.25"

Press well to make perfectly flat, press seams to one side. Make one cut exactly 45° angle and measure the bottom edge, cut another 45° angle.



Check the measurements again and use the template on page 3[▼] if necessary to make sure the 4 pieces are exactly the angles you need. After taking MY quilt apart 3 times, I'm passing this tip on to you.

4. From the unused binding which was cut off, remove the color you want in the center of the quilt, sew this to the top to make a fifth and sixth (if necessary) row. This will be the width of the fourth row from the bottom and cut to a perfect 90° angle for a square. If you are doing a rectangle, you will have 2 pieces with a 90° angle and 2 pieces like this:



Completed square quilt top

5. Sew the seams (I used 1/2" seam allowance for this) to form a square or rectangle (if you are doing a rectangle, you will have a small vertical seam in the center that needs to be sewn too). The hardest part is getting the center block lined up. Make sure all the side rows match at the seams.

6. Pin batting and backing to quilt top leaving enough backing to form self binding. ▼

7. Quilt through all three layers using the quilting designs of your choice starting with the middle and working your way toward the edges to reduce puckers. Hoop the 3 layers with the bulk of the quilt to the left of the machine. This may require rotating the quilting design.

8. After the top is quilted to your satisfaction, trim the batting with scissors to 1" beyond the quilt top, trim the backing to 2" beyond the quilt top evenly with a rotary cutter. Fold the backing over the batting twice to make a 1" border and miter the corners. Sew in place.

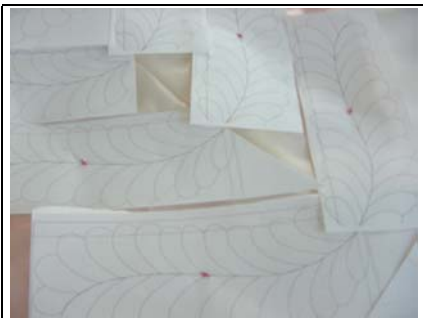
▼ Try this if you want: Print lots of paper copies of your quilt designs and place them on the quilt top. Attach the paper design to the quilt using the basting gun by "shooting" exactly in the center of the design. Remove the paper. When hooping, use the tack as a reference point. Remove the tack after hooping before embroidering.



Place copies of quilt designs where desired on quilt top.



Quilted top, ready for the edges to be bound.



Using Dritz© Quilt Basting Gun, “shoot” through the center of the design on the paper copy (remove paper leaving only the tack).

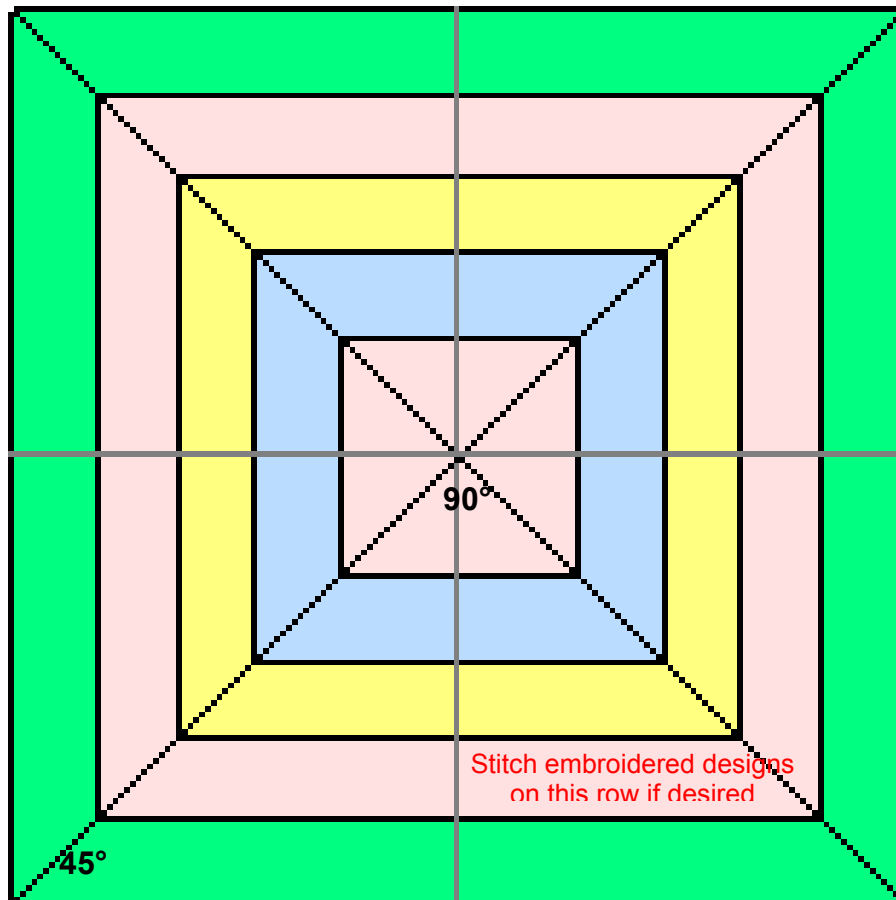


Place quilt top in the hoop with the bulk of the fabric to the left of the machine.



Use the paper copy to place the design where desired.

This is a diagram shows how the square quilt should look when completed.
It can also be printed to use as a template for the middle square.



- Print out the square using card stock, cut on the diagonal lines and place the bottom edge line exactly on the top seam to form a triangle. Mark all four pieces with the same template.